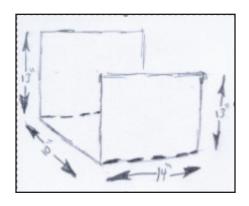
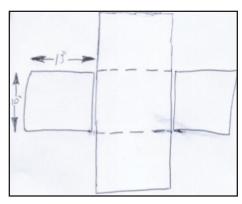
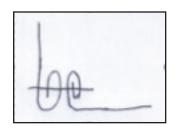
## Sewing A Bag

I began the fabrication of my bag by cutting out one rectangular piece of canvas material 3' by 14" which made up the base, front, and back sides. Next I cut two other pieces 13" by 10" for both sides. I laid the three main pieces on the table where some of the sides would line up.





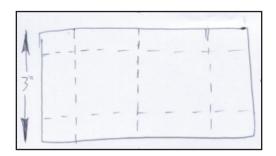
Before sewing each seam I folded the raw edges in so they were not visible and rolled the creases with a roller to make is easier to sew. I used a single stitch on all main edges. One the top I folded extra material to hide raw edges and make a bold and better looking edge along with three stitches and piping.

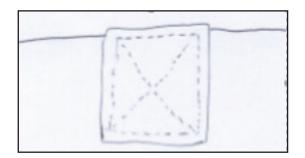




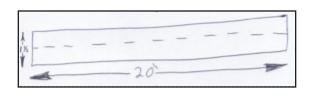
Once the bag began looking like one I started putting final touches on it. To identify the base of the bag on the front and back side I folded a lip and stitched a line across where the bottom should be. You could not identify the base from the front or back because of the single larger piece of material I used when putting it together.

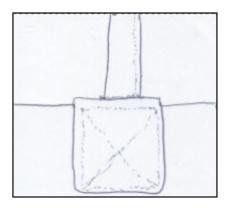
To clean up the top corners I cut eight 3" by 6 1/2" pieces and folded those three ways the long way and then three ways the opposite ways and rolled the folds each time. Then I sewed four of these pieces in a box shaped stitch with and X within it for looks and strength.





I took the other four and cut a slit on the top for a handle/strap to be fed in and sewed into the X stitch for strength. I made the straps by measuring two 1 ½" by 20" piece and folded it in half the long way and sewed the raw edges not showing before sticking the ends in the slits I made.





Fay Butler Fab./Metal Shaping Curtis Butkiewicz 4/12/11